

ALEX&SIERRA COVER

**LET HER GO
BY PASSENGER**

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ALEX & SIERRA COVER

COMPOSER: PASSENGER
PIANO VERSION TRANSCRIBED BY EEKIMTAN

MODERATE

Chords: B, F#, C#, D#M (C#), B, F#, C#

5 D#M B C# A#M7 D#M7 B C#

9 D#M B C# A#M7 D#M7 B C#

13 B F# C# D#M (C#) B F# C#

17 B F# C# D#M (C#) B F#

20 C# D#M B C# A#M7

23 D#M7 B 3 C# B F#

26 C# D#M (C#) B F# C#

29 B F# C# D#M (C#) B F#

32 C# B F# C#

35 *B* *F#* *C#* *D#M* *C#* 3

Musical notation for measures 35 and 36. Measure 35 contains a sequence of chords: *B*, *F#*, *C#*, *D#M*, and *C#*. Measure 36 contains a sequence of chords: *B*, *F#*, *C#*, and *D#M*. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. A fermata is placed over the final note of measure 36.

37 *B* *F#* *C#* *D#M*

Musical notation for measure 37. The measure contains a sequence of chords: *B*, *F#*, *C#*, and *D#M*. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. A fermata is placed over the final note of the measure. The word "RIT." is written below the staff, indicating a ritardando.

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